

Annual General Meeting 2015 & 'Hemonter Ei Milon Mela'



IAB Annual General Meeting 2015 scheduled on the 4 December 2015 at IAB Center was adjourned due to lack of quorum. However, a lengthy open discussion among the members present took place, where architects exchanged views on a number of important issues. The opinions of the members were noted by the Chair, Dr. Abu Sayeed M Ahmed, President of IAB. On the same date and venue, IAB organized 'Hemonter Ei Milon Mela' - a get together of architects celebrating the arrival of the lovely *Autumn*. The event was participated by around 500 architects.

'Shadhu Shongo'- a folk band of students of architecture from Khulna University, In the first part of the program, - enthralled the audience with their melodious musical renditions. In the latter part, eminent artiste of Bangladesh, Fahmida Nabi performed a variety of songs that the architect audience loved. The events of the evening concluded with Dinner.

Ar. Asif M Ahsanul Huq, Secretary Culture & Heritage, IAB coordinated the event, which was supported by Hyundai Elevator, PMG, CONMIX, Porcellanosa, Jaquar and Seven Rings Cement.























The Reconvened Annual General Meeting 2015



The reconvened IAB Annual General Meeting 2015 was held on 22 December 2015 at the Chhayanaut Seminar Room.

Ar. Abu Sayeed M Ahmed, President, chaired the meeting. Ar. Qazi M Arif delivered the General Secretary's Report and Ar. Nowajish Mahbub presented the Treasurer's Report for year 2015.

The presentations were followed by an open discussion. Several suggestions from members were accepted by the chair to be discussed in the meetings of the Executive Council.





The Fourth event with **SYNTHESIS Architects**

The fourth "On Sites & At Studios" held on the 21 November 2015.

One of the leading architectural practices of Bangladesh "SYNTHESIS Architects" has conducted this session.

The partner architects Ar. Patrick D'Rozario, Ar. Selim Altaf Biplob, Ar. Tamanna Sayeed and Ar. A K M Tanvir Hassan of Synthesis shared their experiences from professional arena at their studio and guided the participants through the on-site tours of one of their recent works, where they explained their architectural thoughts and views.

Ar. Asif M Ahsanul Haq, Secretary Heritage & Cultural Affairs, IAB coordinated the program. The event was powered by Asian Paints Ltd.









ARCASIA Forum 18

One of the key features of ARCASIA is the FORUM which takes place in every alternate year, is a platform for the on-going discussion of current architectural ideas pertinent to the region. This is a gathering of prominent architects and thinkers and intended to serve as an Asian 'catapult of minds' on matters concerning architecture and environment in the Asian context.

From 11th to 16th November 2015, The Association of Siamese Architects (ASA), successfully hosted ARCASIA FORUM 18 and the 36th Council Meeting in the heritage city Ayutthaya in Thailand.

The theme for ARCASIA FORUM 18 in 2015 was 'Future of the Past'. A series of lectures and presentations by invited and selected speakers from different member countries enriched the sessions. In addition to the lectures, Professional Workshops, Exhibitions and Awards for architectural projects also helped to showcase the theory and analysis of emerging architectural practice in Asia while offering an opportunity to discuss and reflect upon the future of architecture in this region.

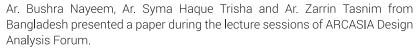
ARCASIA 2015 also included Office Bearers and Committee Chairmen Meeting and other Committee meetings.

A large contingent of 52 IAB members participated in this 7 day long events. IAB President Dr. Abu Syeed M Ahmed and Vice President (International Relations) Ar. Masudur Rahman Khan represented IAB in the Council Meeting while Secretary - Education Ar. Mahmudul Anwar Riyaad, Secretary -Profession Ar. Ehsan Khan, Secretary-Seminar and Convention Ar. Farhana Sharmin, Secretary - Environment & Urbanization Ar. Shaila Joarder and Secretary- Culture and Heritage Ar. Asif M Ahsanul Haq represented IAB in the Five different committees of ARCASIA and made their presentations. IAB General Secretary Ar. Qazi M Arif chaired the meeting of Committee on Green & Sustainable Architecture (ACGSA).









ARCASIA Awards for Architecture 2015 was announced in the Forum. Ar. Rafiq Azam was awarded 'Mention' in Multiple Family Residential Complexes category for his project 'South 50-53 Apartments' and Ar. Shareq Rauf Chowdhury, Ar. Nur-e-Dipha Shamima Muttaqi and Ar. Muhammad Iftekhar-UL-Haque was awarded 'Mention' in Socially Responsible Architecture category for his project 'Rishipara Mandir Paathshaala'.

The large contingent of IAB staged a magnificent cultural performance on the FRIENSHIP NIGHT which was appreciated by everyone present during the event.











Inauguration Ceremony of IAB Khulna Centre



The Grand Inauguration Ceremony of IAB Khulna Centre was held at Khulna Club Auditorium on the 31 October, 2015 to work with the commitments towards propagation, good practice and development of architecture profession and also to raise awareness for a responsible and sustainable future development of Khulna region.

The program was presided by Ar. Gouri Shankar Roy, Convener, IAB Khulna Centre and started with a welcome speech by Member Secretary, IAB Khulna Centre, Ar. Nazimuddin Payel.

Honorable Member of Parliament Mizanur Rahman was present as the chief guest in that historic event as well as Dr. Abu Sayeed M. Ahmed, President, IAB, Ar. Kazi Golam Nasir, Chief Architect, Department of Architecture, GOB, Professor Dr. Md. Fayek Uzzaman, VC, Khulna University, Prof. Dr. Muhammad Alamgir VC, KUET, Mr. Md. Moniruzzaman, Mayor, Khulna City Corporation) and Mr. Suvash Chandra Saha, Additional Divisional Commissioner, Khulna were present as Special Guests.

In this program, a wonderful presentation was given by Ar. Qazi M Arif, General Secretary IAB which depicted the scope, role and activities of IAB and the context of Architectural Practice. Honorable Chief guest and other Special Guests contributed their own thoughts and mentioned the important roles of architects in the development of Khulna in the coming days.







Other EC members participated in the program were Ar. Jalal Ahmed (Vice President, National Affairs), Ar. Masudur Rahman Khan (Vice President, International Relations), Ar. Nowajish Mahbub (Treasurer), Ar. Shahnawaz Masud (Secretary, Membership), Ar. Masud Ur Rashid (Secretary, Publication & Publicity), Ar. Asif M Ahsanul Haq (Secretary, Heritage & Culture) and Ar. Shaila Joarder (Secretary, Environment & Urbanization). The programs of the Inauguration Ceremony, successfully organized by the IAB Khulna Centre, participated by renown academicians, distinguished person from various sectors, practicing architects of Khulna and media persons shall be remembered and cherished by all for a long time.

The Ad hoc committee of IAB Khulna Centre comprises of the following members:

Ar. Gouri Shankar Roy (R-058) as Convener, Ar. S. M. Nazimuddin (N-034) as Member Secretary, Ar. Fauzia Sultana Daizy (CS-196) as Treasure and Ar. Mohammad Abdul Awal (A-204), Ar. Sarder Shakil Ahmed (CA-198), Ar. Md. Ebadul Shaikh (S-131), Ar. Khan Zahidul Islam (CI-096), Ar. Md. Shahnewaz Bappi (CB-069) and Ar. AKM Foyzul Alam (CA-174) as members.













Presentation by Ar. David Holm

Architect David Holm is the Director of Cox Architecture, responsible for Transport and Infrastructure projects and is working in Australia as well as in a few other places. He is also an adjunct professor at the UTS School of Architecture. Ar. Holm conducted a workshop of drawing and recording the public places of Dhaka, Bangladesh. This workshop was held for 7 days (from 27 September to 3 October, 2015) and selected students from different schools of Architecture of Bangladesh along with the visiting students of UTS participated in the workshop.

Ar. Masud Ur Rashid, Secretary - Publication & Publicity, IAB coordinated the workshop.

A seminar was presented by David Holm on 3 October 2015 at the BETS Centre, Dhanmondi, during the concluding evening. The works/Drawings of the students of the workshop were exhibited in the seminar, which were highly appreciated by the guests. David Holm, in his presentation, shared his works, philosophy, concepts, as well as his ideas regarding development of Dhaka City. A lively question – answer session followed the presentation. Certificates were distributed among the participants of the workshop at the end of the presentation.

Ar. Farhana Sharmin Emu, Secretary - Seminar and Convention of IAB coordinated and moderated the program. The event was powered by Asian Paints Ltd.



A Conversation with

Ar. Palinda Kannangara

IAB LECTURE SERIES presented a Conversation with Ar. Palinda Kannangara as a continuation of organizing lectures and seminars. It was held on the 3 November, 2015.

Palinda Kannangara, a renowned name in the architectural field of Sri Lanka, was born in 1970. He graduated with a BSc in Physics at the age of 26. Deep inside his heart, he always wanted to pursue a career in architecture and joined the architectural program conducted by the Sri Lanka Institute of Architects in 1994 and received his Charter in 2004 as an Associate Member of the SLIA (Sri Lanka Institute of Architects).

Before starting his own practice in Kotikawatta in 2006, and while a student of architecture, he has worked with leading Sri Lankan architects such as Anura Ratnavibushana. He has received many awards including the Commendation Prize, Geoffrey Bawa Award for Excellence in Architecture (2008), Golden Emerging Architect Sri Lanka (A+D with CERA) 2013 and the Inaugural Architecture Asia Award for Emerging Architects, 2014.

Ar. Palinda expressed beautifully his work philosophy- "We see the beauty of silence against the noise, emptiness against the congestion, simplicity against complexity and we love to share the experience with our clients."

Ar. Farhana Sharmin Emu, Secretary - Seminar and Convention of IAB coordinated the program. The event was powered by Asian Paints Ltd.











World Architecture Day 2015: Session 1

Architecture, Building, Climate: Commitments and Solutions A conversation with Ar. Khandokar Hasibul Kabir

IAB organized a couple of events on Architecture, Building, Climate: commitments and solutions highlighting responsible design, planning and building in order to celebrate WORLD ARCHITECTURE DAY 2015. A conversation with Ar. Khandokar Hasibul Kabir was the 1st event that took place on the 29 October at Chhayanaut Auditorium as a part of this celebration.

Ar. Khandokar Hasibul Kabir is a prominent architect of Bangladesh. He has been active in facilitating design studios for community led housing projects. He is also working on disaster resilient projects. As Bangladesh is a natural disaster prone country, the people can't live a stable life because of the adverse effects of nature. While other architects are working out and about, making futuristic buildings with a huge budget, Khandokar is utilizing his time, talent and education in order to help his fellow brothers. He is also working in participatory action research projects for developing building for safety options in different flood prone rural areas of Bangladesh. His research focuses on 'Ecological Landscapes and Aesthetics/Ethics of housing and development."

Secretary, Seminar and Convention of IAB, Ar. Farhana Sharmin Emu moderated the event and it was powered by Asian Paints Ltd.





World Architecture Day 2015: Session 2 Architecture, Building, Climate:

Commitments and Solutions

The second event of the celebration evolved around conversations with notable firms and individuals- Ghorami. Jon, i3 in Architecture and Ajit Roy. It was held on the 5 November 2015.

Ghorami is the Bangla word for grassroots architects and builders of indigenous structures for rural people. Founded in 2012, Ghorami. Jon constituted with a vision to exercise the ideologies of appropriate technology in architecture, by exploring its applications both locally and globally.

'i3 in Architecture' approaches every project to design architectural spaces that personify a client's social, cultural and functional needs while balancing the ecosystem of the land and its surrounding. Thorough research is conducted for every project to determine the impact of the built form in human psychology and the natural context to find out the best possible option.

Ajit Roy with his non-architectural background, has been working with few organizations who promote the use of natural, environmentally sustainable and durable construction materials and techniques throughout Bangladesh, mostly in his home town, Dinajpur. He encourages local rural people to participate during constructions of buildings. His initiatives inspire students of universities, even young Architects who want to explore indigenous building constructions.

Ar. Farhana Sharmin Emu, Secretary - Seminar and Convention of IAB coordinated the program. The event was powered by Asian Paints Ltd.







Bangladeshi Architects Marked Two Spots in 2A Asia Architecture Award 2015

2A magazine announced the final winners of 2A Asia Architecture Award 2015 (2AAA 2015). Under the organization of 2A magazine and presence of Ahmad Zohadi (CEO of 2A magazine and chief organizer of the award) The 2015 jury, Romi Khosla, Bahram Shirel, Seung H-Sang, Sinan Mert Sener, and Yavuz Selim Sepin decided on the winners for each categories. This year, the award has been given to 29 projects in seven different categories.

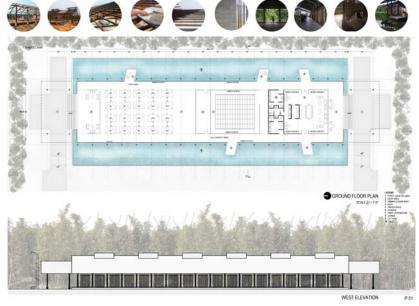
Out of 613 projects submitted from all around Asia, Bangladeshi architects marked two spots including First place in Commercial category in the 2AAA, 2015.

'Loom Shade for Amber Denim' at Gazipur" designed by Archeground Ltd. (Lead Architect: Ar. Md. Jubair Hasan, Partner Architects: Ar. Nabi Newaz Khan and Ar. Lutfullahil Majid) has won the first prize in Commercial category. On behalf of Archeground, Ar. Jubair Hasan received the award at a ceremony held in Turkey's Istanbul on 16 October 2015.

The project took its inspiration from the vernacular architecture of Bangladesh while it is modern in stylistic expression, reported contextbd.com, an online news outlet that publishes the latest news and key issues in the fields of architecture, design, technology and art. The humble structure with modern amenities inside is fabricated with the locally available materials both natural and crafted. The lily pond and vegetation around the loom shade reflects sense of place in the truest sense.







Quoting Archeground, "Keeping the project cost low was a challenge which was worked out throughout its completion. As for running expenses the introduction of water body, bamboo screen, high ceiling and other vernacular elements substantially reduces electricity cost by eliminating the need for air conditioning and artificial lighting and makes the space cool and comfortable to work in. The main intention is ease of use and comfort."



Another project from Bangladesh, that drew the attention of the honorable Jury was the "Friendship Centre" designed by Ar. Kashef Mahboob Chowdhury. The project was awarded Second prize in Urban/ Rural/ Landscape category. The structure of the Friendship Centre rise and exist as echo of ruins, alive with the memory of the remains of Mahasthan (3rd century BC), some sixty kilometers away. Constructed and finished primarily of one material - local hand- made bricks - the spaces are woven out of pavilions, courtyards, pools and green; corridors and shadows. Simplicity is the intent, monastic is the feel.





7th Berger Award for Excellence in Architecture



President-IAB, Managing Director-BPBL and Award Coordinator delivering speech

The award ceremony of the 7th Berger Award for Excellence in Architecture (BAEA) was held at the International Convention Center Bashundhara (ICCB), Dhaka on 7 December 2015.

This competition, organized by Berger Paints Bangladesh Limited, in collaboration with the Institute of Architects Bangladesh, has reached its 12th year. The competition program, since 2003, has been taking place biannually to recognize the commendable projects by brilliant architects across the country.

Rupali Chowdhury, Managing Director, BPBL, welcomed the invited guests and dignitaries, congratulated the winners in her introductory speech of the Award Ceremony. Dr. Abu Sayeed M Ahmad, President, IAB highlighted the achievements of this award program in the twelve years from its inception. Award Coordinator of 7th BAEA program, Ar. Ehsan Khan also spoke about the nitty-gritty of the Selection process and summary of the event.

As always, awards were given in 5 different categories this year - Single Family Residence, Multi Family Residence, Commercial or Mercantile, Industrial and Others. In addition, there was one more category titled Berger Young Architects' Award.







The winner of Single Residence Category was Ar. Lufullahil Majid. He was awarded for the project- Vacation House at Rampal, Khulna. The other commendation award in this category was awarded to Ar. Jalal Ahmed and Ar. Mohammad Shahnawaz for Subornodighi situated at Sreepur, Gazipur. In the Multi Family Residence, Ar. Jalal Ahmed was the winner for the project, Disappearing Lands: Supporting Communities Affected by River Erosion Project at Charitabari Village, Sundergonj, Gaibandha. Ar. Md. Jubair Hasan was awarded as the winner in the Industrial Category for Loom Shed for Amber Denim at Rajendrapur, Gazipur. The architects of Bay Edge Water at Gulshan 2, Dhaka- Ar. Mahmudul Anwar Riyaad and Ar. Mamnoon M Chowdhury were the winners in the Commercial Category. There were two winners for the Others Category for two different projects. The projects were Krishibid Institution Bangladesh (KIB) at Farmgate, Dhaka and Peda Ting Ting Gallary Cafe at Gulshan, Dhaka. Ar. Istiaque Zahir, Ar. Iqbal Habib and Ar. Nayera Hoque of Vitti Sthapati Brindo Ltd. and Ar. Nazmul Haque Sarker were awarded for these projects respectively. In the Young Architects' Award Category, Ar. Sharif Jahir Hossain was awarded for Ashaloy at Betua, Bhuapur, Tangail.

Dr. Abu Sayeed M Ahmad, President, IAB presented the certificates and Rupali Chowdhury, Managing Director, Berger Paints Bangladesh Limited handed over the crests to the award winners.

Prominent architects, Executive Council members of IAB, senior officials from Berger Paints Bangladesh Limited and representatives from print & Electronic media were also present on this occasion. The event was wrapped up with a musical program by famous band Joler Gaan which was followed by dinner.





















Vacation House at Rampal, Khulna : Single Residence Category



Subornodighi situated at Sreepur, Gazipur : Single Residence Category



Loom Shed for Amber Denim: Industrial Category

Disappearing Lands: Supporting Communities Affected by River Erosion: Multi Family Residence









Peda Ting Ting Gallary Cafe: Others Category



Krishibid Institution Bangladesh (KIB): Others Category



Bay Edge Water: Commercial Category



Ashaloy: Young Architects' Award Category





JK Architect of The Year Awards

Bangladeshi Architects Win In Two Out of Three Foreign Architect Categories

Bangladeshi architects won two awards in the silver jubilee edition of India's prestigious JK Architect of the Year Awards (AYA) 2015 in 'Foreign Countries' Architecture Awards category.

Vitti Sthapati Brindo Ltd. (Ar. Ishtiaque Zahir and Ar. Iqbal Habib) won the Foreign Countries' Commendation Award for 'Dusai Resort & Spa' project.

Ar. Jubair Hasan of Archeground Ltd. won the Foreign Countries' Young Architect award for the 'Shuttle Loom Factory Shade' project.

It may be mentioned here that, India's JK Cement Limited is the organiser and patron of the prestigious annual architecture award where architects from across the world participate. The silver jubilee edition of JKAYA was held in Goa on 19 December last year, where eminent architects of the world were members of the Jury Board.

The annual JKAYA was introduced in 1990. This year architects from a number of countries including India, Mauritius, Bangladesh, Bhutan, Maldives, Tanzania, Nepal, Seychelles, Sri Lanka, Kenya and Uganda took part in the competition.











Creating an Urban Oasis

BUET Alumni, in association with IAB (Institute of Architects Bangladesh), IEB (Institution of Engineers Bangladesh), and BIP (Bangladesh Institute of Planners) called for a competition on the theme "Creating an Urban Oasis: A Student Idea Competition for the Tejgaon Airport Site, Dhaka" in February , 2015. The competition attracted students from different disciplines related to architecture, planning and engineering of different universities. About 44 teams comprised of more than 260 students submitted visionary design proposals for the site of Tejgaon Old Airport.

In order to disseminate the ideas and to create awareness among the policy makers, journalist, professional and citizens of Dhaka, an exhibition was arranged to display 31 selected entries of "Creating an Urban Oasis: Student Idea Competition for the Old Airport Site, Tejgaon, Dhaka" at the Nalini Kanta Bhattashali Gallery of National Museum, Dhaka from 30 October to 01 November, 2015. The Inauguration Ceremony of the exhibition was held at Kobi Sufia Kamal Auditorium at 3:45 p.m on 30October, 2015. A book compiling 31 selected projects and articles by eminent professionals was also launched on the same occasion.

IAB Fellows Prof. Ishrat Islam was the Competition Coordinator while Prof Farida Nilufar, Ar. Iqbal Habib and Ar. Qazi M. Arif were the members of the Organizing Committee of the Competition and the Exhibition.

Mr. Annisul Huq, Hon'ble Mayor of Dhaka North City Corporation and Mr. Mohammad Sayeed Khokon, Hon'ble Mayor of Dhaka South City Corporation were the Special Guests at the Inauguration ceremony.

Dr. Shirin Sharmin Chaudhury, Hon'ble Speaker of the National Parliament graced the occasion as the Chief Guest.





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AIUB Arranged Workshop

on TOOLS MATTER:

Computational Design and Fabrication

Department of Architecture, American International University- Bangladesh (AIUB) recently arranged a 3-day workshop for students and professionals who are interested in practicing complex form and mass customization design. The title of the workshop was 'TOOLS MATTER: Computational Design and Fabrication'. The workshop emphasized on two issues- a) Reshaping the thought process: How to set logics in computational design and explore different and alternative options in the design process and b) Fabrication: How to get the virtual model in the physical form precisely.

There were 43 participants in the workshop who were mostly Architecture students and practicing architect professionals. On the workshop, participants gained hands-on knowledge of the Rhino software and explore complex geometry in NURBS modeling, the idea of computational design was also explored through practicing Grasshopper software.







AUST Organized ARCHITECTURE DAY

to Celebrate 20 Years



Department of Architecture, Ahsanullah University of Science and Technology (AUST) organized a 3 day long "ARCHITECTURE DAY" from 24 November to 26 November 2015 to celebrate 20 years of its journey. The whole program was scheduled with an Exhibition of Students' Projects, Design Charrette and Seminars.

The three days long program commenced on 24th by the grand opening of the exhibition of students' works. Selected projects by students from all the ten semesters of last 20 years were displayed. Vice Chancellor of AUST- Dr. A.M.M Safiullah inaugurated the opening ceremony accompanied by the Head of the Department of Architecture - Dr. M. A. Muktadir, Professor Dr. Kazi Shariful Alam (Treasurer of AUST), Professor Bruce Judd (Director, Australian School of Architecture and Built Environment Design, UNSW), Ar. Mubasshar Hussain, Members of BAA (Bangladeshi Architects in Australia), all the faculty members of the Department of Architecture and students. The exhibition continued for the next two consecutive days.



A Design Charrette for the students of Architecture took place with 33 Groups from different schools of architecture - AUST, BUET, NSU, AIUB, UAP, Stamford University, PUC & SU. The topic of the Charrette was — Futuristic Idea for post disaster situation. The honorable jurors were Dr. Khandaker Shabbir Ahmed, Ar. Ziaul Islam, Ar. Mohammad Faruk and Ar. A.B.M. Mahabubul Malik. Best 10 projects were displayed in the exhibition.

The seminar titled 'Rethinking Architectural Education and Practice In The 21st Century: Responding to Environmental, Humanitarian, Resilience and Social Issues' was the main attraction of the second day of the three-day long program. The Head, Dept. of Architecture inaugurated the session. Mr. Annisul Huq, Honorable Mayor, Dhaka North City Corporation was present as Chief Guest and Kazi Rafiqul Alam, Chairman, Board of Trustees, AUST & President, Dhaka Ahsania Mission, Ar Kazi Golam Nasir, Chief Architect, Dept. of Architecture, GOB) and Dr. Abu Sayeed M Ahmed, President, IAB were present as Special Guests. The opening session was chaired by Honorable Vice Chancellor of AUST Prof. Dr. A.M.M Safiullah.

The day-long seminar was divided into two sessions. The 1st session having sub theme - 'Response to Environmental, Humanitarian, Resilience and Social issues in Contemporary Architectural Practice and Future Directions' with participation of renowned professionals from the field of architecture. The invited speakers were Ar. Farhadur Reza, Ar. Mustapha Khalid Palash, Ar. Iftekhar Abdullah, Ar. Jalal Ahmed, Ar. Rafiq Azam, Ghorami.Jon, ArMaqsood Sinha and Ar. Iqbal Habib. The session was chaired by Prof. Haroon Ur Rashid. The 2nd session of the seminar was themed with 'Architectural Pedagogy in the 21st Century: Responding to Environmental, Humanitarian, Resilience and Social issues'. This session was introduced with the brief presentation on architectural education by Prof. Dr. Jasmin Ara Begum and Prof. Bruce Judd. Finally the Seminar ended with the prize distribution among the winners of Design Charrette and Vote of thanks by Ar. A.B.M. Mahbubul Malik, Convener of this seminar.

The whole event was sponsored by AKIJ CERAMICS.









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Invited Design Competition for 'Telecom Bhaban' of Grameen Telecom Trust

Grameen Telecom Trust recently organized an invited design competition for its head office 'Telecom Bhaban' located at Zoo Road, Mirpur, Dhaka. The competition was held following IAB guidelines for architectural design competitions. The site was an approximately 3 bigha land with an already constructed basement. The design challenge was to find an innovative, appropriate solution maintaining the existing structural system. Among the firms invited DWm4 Architects, JA Architects, Shatotto, Urbana and Vitti Sthapati Brindo Ltd. submitted their designs. A jury board comprising of 7 members selected the design submitted by DWm4 Architects [Ar. Rashed H Chowdhury, Ar. Mahmudul Anwar Riyaad and Ar. Mamnoon M Chowdhury] as the First Prize winner. The architect members of the jury included Ar. Shah Alam Zahiruddin, Ar. Mubasshar Hussain, Ar. Nahas A Khalil, Ar. M.K. Aaref. The other members were Prof. Jamilur Reza Chowdhury, Prof. A.M.M. Safiullah and Engr. Ashraful Hasan, CEO, Grameen Telecom.







IAB Pays Homage to the Martyrs on

Victory Day 2015

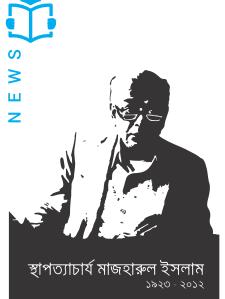




IAB delegation comprising of about 30 architects paid homage to the martyrs of Liberation War at the Jatiyo Smriti Shoudho at Savar on 16 December, Victory Day 2015.

The delegation included among others Ar. Mubasshar Hussain - Immediate Past President, Ar. ASM Ismail - past General Secretary, Ar. Jalal Ahmed - Vice President National Affairs, Ar. Masudur Rahman Khan - Vice President International Relations, Ar. Qazi M Arif - General Secretary, Ar. Nowajish Mahbub - Treasurer, Ar. Masud Ur Rashid, Secretary, Publication & Publicity.





91st Birth Anniversary of **Muzharul Islam**

25 December 2015 was the 91st Birth Anniversary of Sthapattyacharya Muzharul Islam (1923-2012).

Muzharul Islam Foundation and IAB organized a program on the 25 December 2015 at the Bokultola, Charukola Onushod, University of Dhaka in order to celebrate the day

The event was attended by eminent personalities and architects.

A book on Ar. Muzharul Islam, published by Bengal Institute was also launched at the occasion.















Greetings from the 21st Executive Council of the Institute of Architects Bangladesh.

The fourth issue of IAB Newsletter of the 21st EC contains some of the news and events of the fourth quarter (October to December) of 2015. IAB arranged four program of lecture series and one program of 'On Sites & At Studios' as its regular activities. IAB organized 'Hemonter ei Milonmela' on the day of Annual General Meeting in this quarter. The inauguration ceremony of IAB Khulna Centre is also a milestone for IAB. This quarter also full of awards that bring glory to our architects. The Berger Award for Excellence in Architecture, 2A Asia Architecture Award 2015, JK Architect of the Year- all the awards make this issue of IAB Newsletter colorful.

I acknowledge the support and cooperation received from the members of Editorial Board, my colleagues in the EC and the whole newsletter team works behind to publish the newsletter in time.

When this issue is going to be published all of us is passing through the exciting moment of shifting IAB office to its own address IAB Centre at Agargaon, Dhaka. Hope our own premise will make our activities more vibrant.

Ar, Masud Ur Rashid

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The 21st Executive Council

(2015-2016)

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