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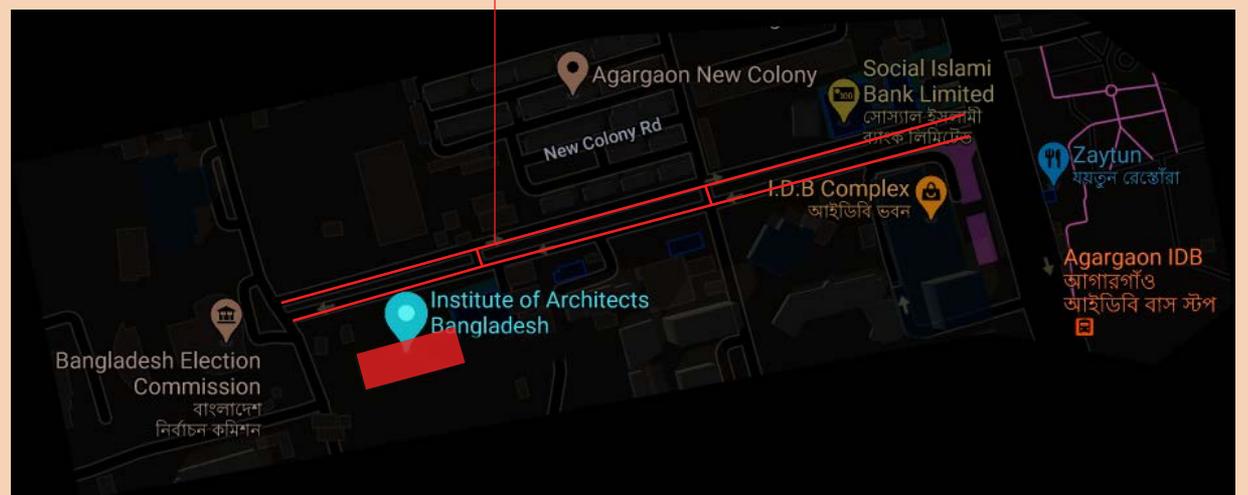
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DNCC DECLARES NORTH ADJACENT ROAD OF IAB CENTRE AS 'STHAPATTACHARYA MUZHARUL ISLAM SARAK'

Dhaka North City Corporation (DNCC) has recently declared the name of the road from IDB Bhaban to Election Commission Building which is adjacent to northern side of IAB Centre as "Sthapattacharya Muzharul Islam Sarak" (স্থাপত্যচার্য মজহারুল ইসলাম সড়ক), in recognition of the late maestro's great contribution to the development of architectural practice in Bangladesh as well as in South Asia.

This is for the first time in the history of Bangladesh that a road has been named after an architect. Such an extra-ordinary honor is also rare in the world and there are only few instances where a street has been named to acknowledge the greatness of an architect.

Sthapattacharya Muzharul Islam Sarak



IAB DELEGATION IN ACYA STORMATHON IN KL

ARCASIA Committee on Young Architects (ACYA) organized the Stormathon 2.0 on 2-6 July 2019 at Kuala Lumpur, Malaysia. The Stormathon 2.0 was coincided/organized simultaneously with participation to KLAFF (Kuala Lumpur Architecture Festival), ARCHIDEX (the building material expo) and a daylong round table of the Committee. Ar. Masud Ur Rashid represented IAB in the event.

The ACYA Stormathon 2.0 is intended to bring together ACYA representatives from 21 countries to strengthen the committee relationship through a series of events and brainstorming sessions. The activities commenced with a networking session while exposing 3 young architects to open talks. This was followed by experience of the KLAFF conference from the international talks, various exhibitions and giving empowerment for the youth to be part of the Emerging Architects Award

judging process. In the round table delegates from member institutes of different countries presented activities of young architects of their respective countries.

As IAB is the host institute of ARCASIA Forum 20, IAB representative Ar. Masud Ur Rashid presented the salient features of ARCASIA Forum-20 and the progress made so far. Everyone appreciated the presentation and expressed their eager anticipation to join the Forum in Dhaka in November 2019.

In the round table session, the delegates discussed about execution of projects for ACYA representatives and outcome from the Practice Innovation Lab. This lab was designed to discuss on the future vision of architectural practice and ended with a resolution relating to how architects should take leadership and create a niche to be relevant in the future.



ROUNDTABLE OF ARCASIA COMMITTEE ON SOCIAL RESPONSIBILITY (ACSR) IN HONG KONG

A Roundtable of ARCASIA Committee on Social Responsibility (ACSR) was organized by Hong Kong Institute of Architects (HKIA) during 13-15 September 2019 in Hong Kong. The theme of the event was “**DESIGN FOR RESILIENCY - OUR SOCIAL CONSCIENCE**” in which participants from ten member countries were present. Ar. Farhana Sharmin Emu represented IAB and presented country report on the theme. Her presentation focused on a number of projects on Resilience designed by local architects;

among them focus was on Aga Khan Award winning project ‘Arcadia Education Project’ designed by Ar. Saif Ul Haque. The Friendship Centre designed by Ar. Kashaf Mahboob Chowdhury, and the Bait Ur Rouf Mosque designed by Ar. Marina Tabassum, and another two Aga Khan Award winning projects, were also presented. The presentation also covered points on possible disaster threats and major housing design consideration in relation to disaster resilience in Bangladesh.

ACSR ROUND TABLE PANEL DISCUSSION declared to support, work and promote for the understanding of the following objectives agreed upon during this panel discussion:

- Establish a framework and an administrative structure for ACSR works to enable sharing and integration across ARCASIA Committees.
- Promote ACSR Resolution and implementation to all the stakeholders including policy makers, government agencies and decision makers of the respective member institutes.

- Establish ARCASIA Conservation Guide Book and Strategy via formation of heritage workgroup.
- Formulate and adopt resilience strategy in a holistic manner including urban design, community, social, built and natural ecosystem.
- Integrate resilient designs and social responsibility in education curriculum.
- Promote and encourage design for resiliency through Awards.
- Conduct research, collect and develop database on Regional Resilient Architecture and Design methodology.



ACPP - WORKSHOP AT JAIPUR: ADAPTIVE REUSE OF BUILT HERITAGE FOR TOURISM

throughout Asia. Ar. Bayejid Mahbub Khondker, the Secretary, Profession (IAB, 23rd Executive Council) has successfully represented Bangladesh as a professional country delegate in the workshop this time.

This year the workshop was held in Jaipur, which recently got inscribed as a Heritage City with UNESCO making it a perfect venue. The duration of the workshop was two days, from 26 to 27 July 2019 where the workshop was divided into three parts including Heritage Tour, Workshop by three leading heritage architects and Seminar by one country from each zone to provide a complete understanding of the theme.

The outcomes of the workshop this year are:

The ARCASIA Committee for Professional Practice (ACPP) has been deliberating on certain thrust areas for the last so many years. This year, as instructed by the ARCASIA Council, the thrust was on Heritage Architecture and Cross Border Practice

1. Heritage structures are reservoirs of knowledge as they contain the history of architectural aspects, social aspects and technological aspects of that region. It is our duty as Architects to preserve

them.

2. Architects shall be well aware of the Heritage of their region and shall promote and employ the craftsmen who are well versed with the traditional methods of construction.

3. Architects shall encourage and promote the Traditional Local Artists and their artworks in all their projects, irrespective of the nature of project.

4. Architects shall teach their staff and send them for Heritage Workshops so as to sensitize them about the traditional methods of construction.

5. Architects shall encourage clients to preserve and rejuvenate their heritage properties and help them to become sustainable entities.

6. Architects shall discourage any form of demolition of respectable Built Heritage and devise methods of its adaptable reuse so as to encourage the Government or Private client to preserve and reuse the built form.

7. Architects shall come up with innovative structural systems to preserve the older heritage and

increase its build able capacity.

8. Architects shall share their traditional knowledge with colleagues across borders to propagate good construction practices within the ARCASIA region.

9. Architects shall write and Document their experiences with Traditional methods of Architecture and Heritage structures. This documentation can thus be shared on a single portal of ARCASIA.

10. Architects shall report to relevant authorities about disregard and misuse of various Built Heritage across their region and suggest methods for their rejuvenation.

11. ARCASIA to create its own 'Heritage Charter' on the basis of various European charters to help architects to follow a set guidelines which are conducive to our region.

12. Architects to identify the various Heritage communities living around them and work towards the preservation of not just the buildings but of the cultural and social parameters which build the community.



11TH ROUNDTABLE OF ARCASIA COMMITTEE ON GREEN AND SUSTAINABLE ARCHITECTURE (ACGSA) IN JAIPUR

The 11th Roundtable of ARCASIA Committee of Green and Sustainable Architecture (ACGSA) was held on 26-27 July 2019 in Jaipur, India. The theme was **'Built and Natural Heritage-the Sustainable face of Architecture'**. The event was hosted by Rajasthan Chapter of Indian Institute of Architects (IIA) and Ar. Tushar Sogani acted as the program convener. Ar. Acharawan Chtarat, Chairman ACGSA, had convened the roundtable. Ar. Qazi. M. Arif from IAB had participated as the former president of ACGSA. One of major part of this event was the presentation of Country Report by ACGSA Representative from ARCASIA. Along with fifteen members of ACGSA, Ar. Dr. Farida Nilufar,

Secretary Environment and Urbanization of IAB had presented a country report, the presentation described the status of Cultural and Natural Heritages of Bangladesh including a brief description of properties inscribed on the World Heritage. It discussed on different legal and institutional frameworks formulated as constitutional obligation in Bangladesh and the National Sustainable Development Strategy set for Sustainable development of Heritage. Challenges to sustainability of natural and built heritages in Bangladesh like natural and manmade hazards, encroachment and demolition for social and economic reasons were highlighted.

Finally major priorities that need to be addressed in Bangladesh were summarized as follows:

- Adoption of the environmental sustainability of natural heritages, and conservation of cultural heritages in all levels of national policies.
- Enhancing environmental governance through greater enforcement of existing laws, with active citizen participation, financial incentives and capacity building of different ministries with emphasis on local governments.
- Promoting sustainability of cultural and natural heritage as a key citizen responsibility through education, learning and cultural traits.
- Greater engagement of the

private sector in ensuring economic sustainability of heritage.

- Encouraging research, innovation, and learning from the experience of other countries.

Other important components of this event were a Joint Panel Discussion of ACGSA, ACPP and ACAE, addressing around 200 architects of IIA-Rajasthan Chapter on Topic – 'Learnings from Heritage Architecture' for Green practices; and a Heritage tour in Jaipur. On this occasion, Jaipur Charter titled as **"Lessons from Built-Heritage: A Way Forward"** was adopted and to be placed in next ARCSIA Council Meeting in November 2019.



ARCASIA STUDENTS DESIGN COMPETITION 2019



ARCASIA STUDENTS DESIGN COMPETITION was successfully hosted this year by IAB under the aegis of ARCASIA Committee on Architectural Education (ACAE). The competition was launched on 1 April 2019 and submission to respective National Institutes was completed by 31 July 2019. Projects nominated by the national institutes were then submitted to IAB for final jury by 31 August 2019. A total of 36 entries were submitted for final round.

A five members juror panel then selected the best ones from these entries. The panel consisted of:

Ar. Gyanendra Singh Shekhawat (ACAE Chair, Head Juror, India)
 Ar. Khadija Jamal Shaban (Zone A, Pakistan)
 Ar. Adrianta Aziz (Zone B, Malaysia)
 Prof. Dr. Kong Yuhang (Zone C, China)
 Ar. M. Arefeen Ibrahim (Competition Convener, Bangladesh)

The following awards will be given to the winners on 5 November 2019 on Awards Night during ARCASIA Forum 20 at Dhaka.

Gold Award:
 Muditha Senanayaka Dasilige, Sri Lanka for "Ecological Rehabilitation Park"

Silver Award:
 Tien Jun Xiang, Malaysia for "Revival of Hope"

Bronze Award:
 Hin Fung Sherman Lam & Ka Chun Lai, Hong Kong for "A Keloid for Garden Hill"

Shubham Soni & Vanshika Thandra, India for "Rebridge: A place for Resolution"

Nguyen Quoc Doan & Hoang Yen Nhi, Vietnam for "Drive-thru Market"

ARCASIA FORUM 20 ORGANIZING COMMITTEE FORMATION & COORDINATION MEETINGS

Committee Formation:
 As the host of the ARCASIA Forum 20 event, 23rd Executive Council Members of IAB and Dr. Abu Sayeed M. Ahmed, the Convener of this event had formed an Organizing Committee and 30 different Sub-committees with IAB Fellows, Members and Associate Members to organize the biggest international architectural event in Bangladesh. Each Sub-committee was appointed with one Convener and a Member secretary and they were asked to provide a list of Members for their committees.

To encourage more participation of the members in ARCASIA Forum 20, the Organizing Committee also decided to go for open call to receive Expression of Interest of the members mentioning maximum three Sub-Committees which they would intend to be part of.

In the 30 different Committees, 203 Architects were actively involved. Their experience and valuable suggestions helped IAB in successfully organizing the event. During the ARCASIA Forum 20 event, more than 150 student volunteers participated alongside the committees.

Committee Meetings:

Some of the Committees such as Seminar Committee, Award Committee and Registration Committee had started their activities from the very beginning, as their works were needed to be initiated at the early stage of Forum 20.

A briefing session for the Committees was held on 28 July 2019. This was the first time that all the Committees were involved in a general meeting. In this meeting, Dr. Abu Sayeed M. Ahmed, Convener of Forum 20 introduced all the Sub-committee Conveners to each other and briefly explained the role of each committee.

On August 31, 2019, the 1st Organizing Committee Coordination meeting was held at IAB Centre. This meeting was a general discussion session between all the Conveners and Member Secretaries of the committees and IAB EC members.

The 2nd Coordination meeting was held on 7 September 2019. In this meeting, Accommodation Committee, Registration Committee, City Branding Committee and Exhibition Organizing Committee discussed their proposals and other related issues of Forum 20.

In the 3rd Coordination meeting, held on 14 September 2019, Graphics & Souvenir Committee, Venue Logistics Committee, City Branding Committee, Accommodation Logistics Committee and Digital Communication Committee discussed their work progress.

On 21 September 2019, the 4th Coordination meeting was held. Graphics & Souvenir Committee (On 50 years of ARCASIA Logo), 50 Years Celebration Committee, Youth Forum Committee, Volunteer Training Committee, Digital Communication Committee, Transportation Committee and Publication

Committee shared their progress with everyone.

In each Coordination meeting, Adviser, Convener and Co-Conveners of the Organizing Committee of Forum 20, Conveners and Member Secretaries of different Sub-committees and Executive

Council Members of IAB discussed many issues related to Forum 20 and exchanged their valuable suggestions and ideas.



IAB HOSTS PROGRAM WITH PROBABLE SPONSORS OF ARCASIA FORUM 20 AND IAB BUILD-EXPO 2019

On 20 July 2019, IAB Executive Council organized a discussion program with the prospective sponsors for the forthcoming ARCASIA Forum-20 and IAB Build Expo 2019 in Dhaka. The event was held in Gardenia Hall in Gulshan, Dhaka. High officials from different building and construction material and appliance companies

joined the event. IAB President Ar. Jalal Ahmed, Convener of ARCASIA Forum 20 Ar. Dr. Abu Sayeed M Ahmed, Co-Convener of ARCASIA Forum 20, Ar. Kazi Golam Nasir and IAB Treasurer Ar. Masud Ur Rashid presented the salient features of ARCASIA Forum 20 and IAB Build Expo 2019 to the audience. The dignitaries

shared their views and suggestions to make the forthcoming events a grand success and promised their wholehearted cooperation. IAB General Secretary Ar. Nowajish Mahbub coordinated the whole program. The discussion program was followed by dinner.



OPEN ARCHITECTURAL DESIGN COMPETITION ON ‘AFFORDABLE HOUSING FOR LOWER-MIDDLE INCOME GROUP AT DHOLPUR, SAVAR’ BY BUILD BANGLADESH

A design competition on “Affordable Housing” at Dholpur, Savar, concerning the lower-middle income group, has been launched on Monday, 15 July 2019.

In the background of this project was the issues of prediction of increase of population in the city and their accommodation. Around 30 per cent of the population is living in urban areas and by 2030, the rate of urbanization will result around 40 per cent. With this rapid growth in urban population, meeting the housing demand in the urban areas is a critical challenge for Bangladesh. This growth of population is going to add more difficulties to the rapid urbanization versus poor economy pattern which we are facing already. Hence, provision of appropriate, accessible and affordable housing is one of the key factors to ensure a sustainable, inclusive, livable and equitable city.

IAB and Build Bangladesh jointly organized the competition with the intention that this proposed affordable housing delivery model will be designed to achieve sustainable outcomes by ensuring community capacity

building, life insurance, social, community and health facilities. These are some of the components which will make this housing delivery package unique to any other housing provision in Bangladesh. This will be considered as housing delivery like no other by developing a sense of ownership and sense of belonging among the targeted communities resulting a stronger social cohesion. This community planning, should include supporting facilities that meet the basic needs of residents, such as children’s daycare, shops, and public/ green space. The major policies for this project are:

1. Social empowerment
2. A commuting plan
3. Innovative financial model
4. Insurance model
5. Community capacity building
6. Co-operative model of ownership

On the other hand, the Architects scope of work is to attain the following objectives through design.

- The housing community has to be:
1. Innovative - to deal with the problem of small space living in

- a unique way.
2. Functional - to make maximum utilization of the available resource and space.
3. Energy Efficient - to be less dependent on nonrenewable energy.
4. Buildable - to make the project feasible using existing technology, material and skill.
5. Sustainable - in terms of cultural, financial and ecological manner.
6. Affordable - to be borne by lower-middle income households.

Technically, this project has brought a kind of challenge for architects as it requires to be delivered within the constraint of a robust requirement, but a limited budget. Therefore, this competition is open for architects and team who are eligible to do project of this scale to participate in providing Urban and Architectural solution for a housing community in the mentioned area of development. The competition will be conducted according to IAB regulations and the best practice recommendation of GOB.

The last date of submission of this projects was 29 July 2019 at IAB Centre. The jury panel

consisted of the following honorable persons:

Dr. Shayer Gafur (Professor, Dept. Of Architecture, BUET), Ar. Marina Tabassum (MTA), Ar. Khandker Hasibul Kabir (Asst. Professor, BRAC University & Co.Creation. Architects), Mr. Reaz Ahmed Khan (Founding member and Chairman, Build Bangladesh), Ms. Nan Lee Collins (Head of UNSIF, Asia Pacific). Jury preparation & proceeding and announcement of result is dated on 15-19 October 2019. Also, Exhibition and Award Ceremony is expected to hold between 19-26 October 2019 at IAB Centre, Agargaon, Dhaka.



LIST OF NOMINATED ARCHITECTS FOR POURASHAVA / CITY CORPORATION / UPZILA DESIGN APPROVAL COMMITTEE

In order to ensure the quality of a building, a committee is formed in each Pourashava/City Corporation/Upazila under the jurisdiction of Ministry of Local Government, Rural Development and

Co-operatives. In order to facilitate this 'building design approval committee', Institute of Architects Bangladesh (IAB) is regularly sending their nominated architect members from last couple of years. The

following is the latest list of participants in different Pourashava/City Corporation/Upazila.

Pourashava/City Corporation/Upazila	Assign Architect	Contact
Rangamati Pourashava, Rangamati	Ar. Najm-ul Latif (L-003)	nlatifbd@gmail.com
Khagrachari Pourashava, Khagrachari	Ar. Najm-ul Latif (L-003)	nlatifbd@gmail.com
Savar Pourashava, Savar	Ar. Tania Taher Lata (L-009)	lata_0297@yahoo.com
Satkhira Pourashava	Ar. Md. Ebadul Sheikh (S-131)	ar.eibd@gmail.com
Bagerhat Pourashava	Ar. Shibu Prashad Bosu (B-048)	shibu_arch@yahoo.com
Barisal City Corporation	Ar. Reaj Md. Saleheen (S-141)	reaz_33@yahoo.com
Sreepur Pourashava, Gazipur	Ar. Istiaq Sunny Mollah (M-101)	istiaq_sunny@yahoo.com
Comilla City Corporation	Ar. Md. Nazrul Islam (I-043)	nazrulnazrul@gmail.com
Serajgonj Pourashava	Ar. Tofayel Md. Sarower (S-070)	tmsarower@gmail.com
Shahazadpur Pourashava	Ar. Ms. Sharmin Mitul (M-078)	sharminmitul@gmail.com
Mymensing Pourashava	Ar. Masud Ur Rashid (R-104)	masudurrashid@yahoo.com
Noakhali Sadar Upozila, Noakhali	Ar. Sazzadur Rasheed (R-045)	trimatra_architects@yahoo.com
Chowmohoni Pourashava, Noakhali	Ar. Hasina Akter (A-146)	ar.has10@yahoo.com
Singair Upozila, Manikgonj	Ar. Sazzad Hossain (H-120)	reazon.cgdl@gmail.com
Shariatpur Pourashava, Shariatpur	Ar. Matasem Billah-Al-Abbashi (A-183)	architectrazib@gmail.com
Ramgonj Pourashava, Laxmipur	Ar. Sazzadur Rasheed (R-045)	trimatra_architects@yahoo.com
Birgong Pourashava, Dinajpur	Ar. Abdus Sobhan (S-029)	sobhan@horizonbd.net
Sherajdi Khan Upozila, Munshigong	Ar. Ali Ashraf Dewan (D-006)	mamunarc_74@yahoo.com
Burichong Upozila, Comilla	Ar. Shahriar Iqbal Raj (R-100)	shahriar.iqbal.raj@gmail.com
Botiaghata Pourashava, Khulna	Ar. Md. Ebadul Sheikh (S-131)	ar.eibd@gmail.com
Rajbari Pourashava, Faridpur	Ar. Abu Saleh Md.Ziaul Haq (H-158)	ziaulhasib@gmail.com
Faridpur Pourashava, Faridpur	Ar. Ashit Kumar Saha (S-046)	ashitsaha046@gmail.com
Jhenaidah Pourashava, Jhenaidah	Ar. Falguni Sarker	tuli@navana-realestate.com
Gazipur City Corporation	Ar. Farid Ahmed	sumon.arct@gmail.com
Noakhali Pourashava, Noakhali	Ar. Sazzadur Rasheed (R-045)	trimatra_architects@yahoo.com
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Baraiyarhat Pourashava, Chittagong	Ar. Najm-ul Latif (L-003)	nlatifbd@gmail.com
Homna Pourashava, Cumilla	Ar. Md. Nazrul Islam (I-043)	nazrulnazrul@gmail.com
Dohar Pourashava, Joypara, Dohar	Ar. Mushaddique Tawhid Ahmed	meraz_4498@yahoo.com
Kaligonj Upozila, Gazipur	Ar. Rabi Shankar Chattopadhyaya	arch_rabi@yahoo.com
Bandarban Upozila	Ar. Najm-ul Latif (L-003)	nlatifbd@gmail.com
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Magura Pourashava, Magura	Ar. Mustiafiz Al-Mamun	mustiafiz@gmail.com
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Kaligonj Pourashava, Gazipur	Ar. Rabi Shankar Chattopadhaya	arch_rabi@yahoo.com
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Borhanuddin Pourashava, Bhola	Ar. AKM Kamruzzaman	architectsforum.eng@gmail.com
Gobindagonj Pourashava, Gaibandha	Ar. Md. Mohinur Rahman	pulok_31@yahoo.com
Bancharampur Upozila, Brammonbaria	Ar. Radhagobinda Roy	designpoint35@gmail.com
Mirzapur Upozila Tangail	Ar. Md Shariful Ahasan	sumo_arch@yahoo.com
Rupgonj Upozila, Narayangonj	Ar. Abul Hasanat Fuad	fuad4591@gmail.com
Sonaimuri Pourashava, Noyakhali	Ar. Muhammed Saiful Alam	saifulalam78@yahoo.com
Basail Pourashava, Tangail	Ar. Sazzad Hossain (H-120)	reason.cgdl@gmail.com
Bogura Pourashava, Bogura	Ar. Kazi Hashim Mahmud	qazi_hashim@yahoo.com
Narail Pourashava, Narail	Ar. Md. Bakhtiar Rana	rana.bakhtiar@gmail.com
Begumgonj Upozila, Noyakhali	Ar. Arman Mortuza Siddique	epicmail08@gmail.com
Sreenagar Upozila, Munshigonj	Ar. Md. Tariqul Islam (I-100)	ku.taeeef@gmail.com
Arihazar Upozila, Narayangonj	Ar. Abul Hasanat Fuad	fuad4591@gmail.com
Sonargaon Upozila, Narayangonj	Ar. Abul Hasanat Fuad	fuad4591@gmail.com
Hatia Upozila, Noyakhali	Ar. Muhammed Saiful Alam	saifulalam78@yahoo.com

LAUNCHING OF KSRM AWARDS FOR FUTURE ARCHITECTS IN ASSOCIATION WITH IAB

IAB called for entries for KSRM Awards for the Future Architects' in association with IAB, from the accredited architecture schools to submit their nominated projects. Each school could submit maximum 3 (three) projects that had its defense from July 2018 to June 2019 for the current award cycle of 2019. The last date of submission was 24 November 2019 at IAB Centre, while the date of announcement of winners was fixed as 18 December 2019 at Hotel Intercontinental Dhaka.

The five member jury panel included Ar. Prof. Mohammad Ali Naqi (Vice-Chancellor of Stamford University Bangladesh), Prof. Fuad H MALLICK (Dean, School of Design, BRAC University, Bangladesh), Ar. Dr. Farida Nilufar (Professor, Bangladesh University of Engineering and Technology), Ar. Saif Ul Haque (Principal, Saif Ul Haque Sthapati and Director Research and Design Program at the Bengal Institute) and Ar. Mustafa Ameen (Principle, Domus Architects).

KSRM AWARDS FOR FUTURE ARCHITECTS
in association with IAB

CALL FOR SUBMISSIONS

KSRM AWARDS FOR FUTURE ARCHITECTS : BEST UNDERGRADUATE THESIS
IN ASSOCIATION WITH IAB

SUBMISSION (RE-SCHEDULED)
22 December, 2019 | Sunday | IAB Centre | 3:00 pm - 8:00 pm

ELIGIBILITY
Each IAB accredited school would be able to submit maximum 3 (three) projects in each award cycle. Final year projects that had its defense from July 2018 to June 2019 is eligible to take part in current award cycle of 2019.

AWARDS
1st Prize: Tk. 100,000- and Certificate
2nd Prize: Tk. 75,000- and Certificate
3rd Prize: Tk. 50,000- and Certificate

SUBMISSION REQUIREMENTS
1. Printed presentation sheet (Size A1, landscape format, maximum 2 nos.) of each nominated project(s).
2. Design concept (maximum 500 words) in portrait format A4 size sheet.
3. Soft copy of presentation sheet and design concept write-up in a COVDV.
4. Model in an appropriate scale. Student's name or any identification mark cannot be included in these to ensure anonymity during evaluation.
5. A copy of university student ID (both sides) attested by head of department.
6. A copy of the filled up declaration form with signature.

EXHIBITION
25 & 26 December, 2019
Venue: IAB Centre, Agargaon, Dhaka.

ANNOUNCEMENT
The name of winners will be announced in a briefing program on
Date: Wednesday
January 9th, 2020
Time: 7:00 PM
Venue: Hotel Intercontinental, Dhaka.

CONTACT
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বাংলাদেশ স্থপতি ইনস্টিটিউট
INSTITUTE OF ARCHITECTS BANGLADESH

ARCADIA EDUCATION PROJECT DESIGNED BY BANGLADESHI ARCHITECT SAIF UL HAQUE WINS THE PRESTIGIOUS AGA KHAN AWARD FOR ARCHITECTURE

The winners of the 2019 Aga Khan Award for Architecture were announced at a grand ceremony held in Kazan, Russia, on August 29, 2019. Twenty projects were initially shortlisted by the nine-member jury for the prestigious triennial award from which six projects have been announced finally as winners ranging different parts of the globe. Arcadia Education Project in South Kanarchor, Keraniganj designed by architect Saif Ul Haque has won this prestigious award from Bangladesh. According to Aga Khan Trust for Culture, "The project is a

modular structure incorporating space for a preschool, a hostel, a nursery and a vocational training center. It takes a novel approach to a riverine site that is often flooded for five months every year. Rather than disrupting the ecosystem to create a mound for the building, the architect devised the solution of an amphibious structure that could sit on a ground or float on the water, depending on seasonal condition."

Architect Saif Ul Haque is the principal of the architectural practice Saif Ul Haque Sthapati and the Director of Research &

Design Program, Bengal Institute for Architecture, Landscape and Settlements. Besides being an eminent practitioner, he is the author and co-author of a number of publications on architecture of Bangladesh. He is one of the founders of architectural research group Chetana. He has been a visiting faculty in many reputed architectural schools around the world. His projects have been featured in many national and international books and journals. Saif Ul Haque graduated from the Architecture Dept. of BUET in 1983.

Aga Khan Award for Architecture is considered as one of the most prestigious awards in the world which was established by His Highness the Aga Khan in 1977 "to identify and encourage building concepts that successfully addressed the needs and aspirations of communities in which Muslims have a significant presence." This is the 14th cycle of the award since its inception that rewards not only the architects, but also the "municipalities, builders, clients, master artisans and engineers who have played important roles" for the project.



...the solution of an amphibious structure, anchored to the site, that could sit on the ground or float on the water, depending on the seasonal conditions.

Till now, 3 Bangladeshi architects and 6 building projects from Bangladesh, including our National Assembly Building, have won this prestigious award. Late eminent architect Muzharul Islam was one of the jury members in the 1st cycle of the award in 1978.

Following are the winners of 2019 Aga Khan Award for Architecture, in alphabetical

order by country :

- Bahrain: Revitalization of Muharraq
- Bangladesh: Arcadia Education Project, in South Kanarchor
- Palestine: Palestinian Museum, in Birzeit
- Russian Federation: Public Spaces Development Program, in Kazan
- Senegal: Alioune Diop University Teaching and

Research Unit, in Bambej
 • United Arab Emirates: Wasit Wetland Centre, in Sharjah

Photo Credit: Aga Khan Foundation and Saif UI Haque Sthapati



SEMINAR ON 'REMEMBERING MUZHARUL ISLAM AND STANLEY TIGERMAN'

On the eve of the 7th death anniversary of the father of modern Architecture of Bangladesh, Architect Mazharul Islam, a discussion seminar was held to show respect to him and his fellow mate Architect Stanely Tigerman's memory at Chayanaut Bhaban, Dhanmondi, Dhaka on 15 July 2019. Architect Tigerman passed away on 03 June 2019.

Ar. Shamsul Wares, Ar. Saif Ul Haque and Ar. Ehsan Khan (Vice President, International Relations, IAB) shared their experiences about both the maestros. It was a houseful event with the participation of architects, students, teachers, family members of Mr. Islam and ended with a question-answer session. The seminar was moderated by the Secretary, Seminar Ar. M Taufiqur Rahman Khan.



TO FLOW, OR TO FORTIFY? WATER, DEVELOPMENT, AND URBANISM IN BUILDING A DELTAIC METROPOLIS

On 6 July 2019 as part of IAB Lecture series 2019, architect Dr. Fahmid Ahmed was invited to share his research on Dhaka, Bangladesh at IAB Centre, Agargaon, Dhaka.

Historically, Dhaka had a symbiotic relationship with water, but today this rapidly urbanising metropolis is facing critical everyday stresses from water, which are being compounded by the onset of climate change. How water was managed in the past informs both present and future practices. The aim of this presentation which was based on a PhD research which sheds light on the changes and continuities in the urban design practices in relation to water in Dhaka, with a particular focus on the development agencies and actors involved between the colonial and contemporary era. To explain the transformation from traditional to modern water cultures, the project had sought to identify and interpret changes in lifestyle, modern mobility and infrastructure, and the scale of modern urban development. With a particular focus on the planning process, it explained how the development agencies and actors operates in a changing political context, but one deeply influenced by a technocratic mind-set that goes back to the colonial era, had sought to manage water in ways that have ultimately changed both the culture and the physical pattern of urban development. This original research on Dhaka's urban history and culture, in relation to water, can provide a platform for further research on related issues in the disciplines of Architecture and urban planning. It informs us about future policy and shows us how the future might be better framed, if water is kept in mind. Analysing the extreme case of Dhaka may provide lessons for the future development of cities in comparable situations.

Dr. Fahmid Ahmed is an architect, urban historian, academic and researcher. Currently, he is teaching at the University of Adelaide, Australia. Mr. Fahmid obtained his PhD in 2017 from the University of Adelaide. Prior to this, he did his Masters' from the Catholic University of Leuven Belgium in 2006 and Bachelor from BUET in 2004. He is a former faculty of BUET.

The lecture was moderated by the Secretary, Seminar Ar. M Taufiqur Rahman Khan.



PRESENTATIONS BY TWO ARCHITECTS: LYNDON NERI AND MARLON BLACKWELL

Institute of Architects Bangladesh (IAB) hosted two successive presentations by internationally renowned architects: Lyndon Neri and Marlon Blackwell on 4 August 2019 at Chhayanaut Bhaban, Dhanmondi, Dhaka.

Lyndon Neri is a Founding Partner of Neri & Hu Design and Research Office, an inter-disciplinary international architectural design practice based in Shanghai, China with an additional office in London. Mr. Neri and partner Ms. Rossana Hu are the Overall Winner of The PLAN Award 2018, they are named EDIDA Designers of the Year 2017, Interior Designers of the Year of ICONIC Awards 2017 by German Design Council, Maison & Objet Asia Designers of The Year 2015 and Wallpaper* Designers of The Year 2014. They were the winner of 2014 World Architectural Festival.

Marlon Blackwell is a practicing architect in Fayetteville, Arkansas, and serves as the E. Fay Jones Distinguished Professor at the Fay Jones School of Architecture and Design at the University of Arkansas. Work produced in his professional office, Marlon Blackwell Architects (MBA), has received national and international recognition with significant publication in books, architectural journals and magazines and more than 160 design awards. MBA received the 2016 Cooper Hewitt National Design Award in Architecture and ranked #1 in Design as part of the 2016 Architect 50.

In Bangladesh, this was the second visit of Lyndon Neri and first time for Marlon Blackwell. Before their presentations, they already had a walk over Dhaka city, analyzed and made an overview on it. Lyndon Neri in his

presentation "Total Design" and Marlon Blackwell in his, captioned "Figures, Types, Abstraction", have discussed about their design projects and other associated topics through examples. At the same time, both shared their observations about Dhaka city and according to them, they are very hopeful about a very positive development across the city.

However, in IAB lecture series 2019, this event covered both 8th and 9th lecture together and this whole event was moderated by Ar. Sujaul Islam, Member Secretary, Seminar Management Committee, IAB.



GLASS & COATINGS FOR ARCHITECTURE AND NEW TRENDS IN FABRICATION WORKS

BY Engr. SIVAJI RAY

On 28 September 2019 a Continuing Professional Development (CPD) course on 'Glass & Coatings for Architecture and New Trends in Fabrication Work' was held in Berger Seminar Hall at IAB Centre. The CPD course covered topics like Glass use in Facades, Intelligent use of glass in green architecture, Types of high performance coating, Selection criteria of glass, Processing types-tempering, heat strengthening, double glazing, laminations, New innovations in

glass – smart glass, photo chromatic glass, Installation type and feasibility, and New trend in fabrication work. A discussion session was held with some other related topics at the end of the program.

The CPD course was conducted by Engr. Shivaji Ray. He completed his Bachelor of Engineering on Glass and Ceramic from Government College of Ceramic Technology, Kolkata, West Bengal, India followed by MBA in Marketing

from IIT, Kharagpur, India. He has 15 years of experience in Glass & Fabrication industry having IGBC (Indian Green Building Council) and AP (Accredited Professional) certificate. He is currently working as Techno Commercial Lead for expert in South Asia, ASEAN, Oceania.

The CPD was coordinated by the Secretary, Professional Ar. Bayejid Mahbub Khondker and his team.



MOU SIGNING BETWEEN CONTEXTBD, UPL AND IAB TO PUBLISH A BOOK TITLED 'ASPIRATIONS AND IDEAS: DESIGNING WITH CONTEXT'

A MoU was signed on 27 August 2019 at IAB Centre regarding the publication of the book "Aspirations and Ideas: Designing with Context". University Press Limited (UPL), CONTEXT BD and Institute of Architects Bangladesh (IAB) agreed to collaborate to publish the book which is a compilation of student idea projects from a number of architectural schools in Bangladesh. As per the MoU, IAB is the Publishing Partner of the book.

President of IAB Ar. Jalal Ahmed, Immediate Past President Ar. Kazi Golam Nasir, Vice-President (National Affairs) Ar. Mamnoon Murshed Chowdhury, Vice-President (International Relations) Ar. Ehsan Khan and other EC members were also present. Chief Editor of the book Ar. Zakiul Islam and two other prominent architects Dr. Abu Sayeed M. Ahmed and Dr. Fuad Hassan Mallik were also present during the event.

On behalf of IAB, M. Arefeen Ibrahim, Secretary, Education, signed the agreement Ms. Mahrukh Mohiuddin and Md. Mizanur Rahman were the signatories on behalf UPL and CONTEXT BD respectively.



IAB SIGNS MOU WITH KSRM TO INITIATE ANNUAL BEST UNDERGRADUATE THESIS AWARD

To recognize the best final year thesis/projects of every year, IAB decided to initiate an awards program with the sponsorship of KSRM in the name of "KSRM Awards for Future Architects in association with IAB". This award is an opportunity of a life time for the brilliant architecture students to prove their excellence at the very starting point of their professional career. The award will also honor the studio teachers and the schools of the winning designs. The Award program is aimed to be an annual one.

A signing ceremony between the concerned officials of KSRM and IAB was held on 25 August 2019 at IAB Centre. Mr. Sarwar Jahan, DMD of KSRM and Ar. Jalal Ahmed, President of IAB signed the MOU on behalf of their respective organizations. High officials of Kabir Group and Executive Council members of IAB were present.



LOGO DESIGN COMPETITION FOR 'KSRM AWARDS FOR THE FUTURE ARCHITECTS IN ASSOCIATION WITH IAB'

In order to support the newly introduced KSRM Award for students, a logo design competition was deemed necessary. For that IAB called for entries from the architecture students' community to design an appropriate logo. In the

theme, the entries were asked to embody the spirit of the event and creative potential of the graduating future architects. Any current student from IAB accredited schools individual submission could participate in the competition.

The last date of online submission for this competition was on 19 September 2019. Ar. Mamnoon Murshed Chowdhury (Vice President, National Affairs), Ar. Ehsan Khan (Vice President, International Relations), IAB and KSRM Representatives were in

the jury panel. However, none of the entries were deemed as up to the expected level by the jury and later on KSRM proposed a logo on their own.

WORKSHOP ON ‘GENERATING IDEAS FOR THE IMPROVEMENT OF URBAN ENVIRONMENT OF DHAKA CITY’

A workshop titled 'Generating Ideas for the Improvement of Urban Environment of Dhaka city' was organized by the Environment and Urbanization Awareness Development Committee, IAB on 24 August 2019 at IAB Centre, Dhaka. In order to bring positive changes in the urban built environment, IAB have started dialogues with Mayors of Dhaka city for the last couple of years. This workshop has been organized addressing the goal to derive some key areas where Mayors can contribute to improve the environment of Dhaka.

A number of professional experts and 23rd Executive Council Members participated in the workshop. Ar. Planner Niaz Rahman, Prof. Musleh Uddin Hasan (BUET), Eng. Dr. Tariq Bin Yousuf and Planner Dil Bahar Ahmed of DNCC, Eng. Saiful Alam (IWM), Eng. Nurullah (DSCC), Landscape specialist Ar. Rabiul Islam, Prof. Md. Gulam Murtaza (CUS), Ar. Ishita Alam Abonee (World Bank), Dr. Aliya Naheed (ICDDRDB), Ar. Iqbal Habib (BAPA), and Ar. Mubasshar Hussein (Past President of IAB) were participated as experts on Dhaka

City in their respective fields. The Workshop focused on the 'Prospect and Problems of Dhaka City' and attempted 'to formulate a 'To Do List' for the Mayor of DNCC'. The experts put forward their ideas and expressed support in organizing such brainstorming sessions in IAB in future. During the workshop the problems and prospects of Dhaka were discusses under various issues like Public Space, Urban Facilities, Walkability, Traffic & Transport, Ecology & Environment, Landscapes, Drainage & Water logging, Waste Management, Governance.

Ar. Dr. Farida Nilufar, Secretary, Environment and Urbanization of IAB presented an introductory address identifying the problem status of Dhaka's environment and moderated the workshop; while Dr. Huraera Jabeen presented the welcome note. Ar. Ehsan Khan, Vice President (International Relations) and Ar. Jalal Ahmed, President spoke on behalf of IAB in the concluding part.



MEETING WITH DNCC MAYOR AND PRESENTATION ON 'IMPROVEMENT OF URBAN ENVIRONMENT OF DHAKA CITY'

In order to bring positive changes in the urban environment, IAB has started dialogues with Mayors of Dhaka last couple of years. DNCC Mayor Mr. Atiqul Islam during his first visit to IAB on 11 July 2019 expressed his interest in such direction. On DNCC Mayor's later visit on 26 September 2019, Urbanization and Environment Committee led by Ar. Dr. Farida

Nilufar presented some recommendations for the 'Improvement of Urban Environment of Dhaka city'. The presentation was a synopsis of a workshop organized by IAB on 24 August 2019 in which experts from different allied professions participated. The problems and possible areas of improvement were identified for different urban aspects of Dhaka like

Water bodies, Riverbanks and Embankments, Walkability and Lively Streets, Traffic and Transport, Urban Facilities, Parks, Playgrounds and Public Spaces, Landscape, Ecology and Environment, Waste Management, Urban Governance.

were discussed with the Mayor. The presentation and the meeting were attended by Ar. Jalal Ahmed and other IAB EC members, Ar. Mubasshar Hussein, Ar. Masudur Rahman Khan and Chief Engineer & Superintendent Engineers and other officials of DNCC.

Besides the presentation, various issues of mutual interest



WORLD BANK DELEGATES MEET IAB

A delegation from World Bank (WB) led by Philip Van Ryneveld (Consultant, WB) had a meeting with Ar. Jalal Ahmed (President, IAB) on 21 September 2019 about Dhaka City Neighborhood Upgrading Project (DCNUP) for Dhaka South City Corporation (DSCC) at IAB Centre.

The other WB team members were David Mason (Urban Specialist), Shikley Bauaney (Architect, Urban Planner), Ishita Alam Abonee (Urban Development Specialist) and Ahmed bin Parvez (Urban Analyst).

IAB Delegation included Ar. Nowajish Mahbub (General Secretary) and Ar. Bayejid Mahbub Khondker (Secretary, Profession). After series of meetings with the delegates of IAB and World Bank, IAB prepared a Terms of Reference (ToR) to Asset Needs Assessment, Design Competition, and Stake Holder Engagement Consultancy for LALKUTHI COMMUNITY CENTRE at Old Dhaka under DSCC.



JAIPUR HERITAGE WORKSHOP: AN ARCASIA TEACHERS' TRAINING INITIATIVE

SHARING HISTORIC PRESERVATION LESSONS WITH FUTURE PRACTITIONERS- LEARNING FROM JAIPUR EXPERIENCE

In the midst of bright hot summer days, ARCASIA and ARCASIA Committee on Architectural Education (ACAE) had organized an interactive teachers' training initiative named 'Jaipur Heritage Workshop Tour' held in Jaipur, India, from 22 to 26 of July, 2019. With the notion of 'Sharing historic preservation lessons with future practitioners- Learning from Jaipur experience', the workshop scheduled 5 days of intricate program comprised of city walk, expert speaks, demonstration workshops, live workshops, case discussions, case presentations, work sessions, interactive overview studio sessions and various conversations with the practitioners. This event was collaborated by ARCASIA Committee on Young Architects (ACYA) and hosted by the Indian Institute of Architects (IIA) of Rajasthan Chapter.

Jaipur has a long engraved historic core initiated in the 1727 AD. It is well known to be one of the first planned city with intricate grid-iron settlement pattern combined with careful regal supervision. The heritage city has been facilitated by the incremental development comprising of remarkable buildings and distinct places which houses diverse social

groups and occupational communities. But during the late colonial and post-colonial periods, just like many other Asian cities, Jaipur's city builders pursued outward oriented urban development. Today, a wide range of planners have begun to pay attention to the city's architectural heritage and its built patrimony. All the lessons they have learnt for almost three decades, i.e. long experience of historic preservation and adaptive reuse in Jaipur, were being shared and discussed through this interactive workshop.

This five days long workshop combined with pedagogically useful insights offered a comprehensive learning experience to young teachers and visiting instructors working in similar architectural contexts of rapidly developing Asian countries. The entire curriculum of the workshop focused on combining contemporary design thinking and professional practice with interactive discussions, exercises and field visits with experts from the fraternity and design approach across multiples scales, like buildings, places, and historical regions. The three major components of the workshop curriculum were:

1. lectures and a mix of classroom based seminar

focusing upon pedagogical aspects,
2. practical case studies and hands on experience through field visits focusing upon tools and techniques,
3. case discussions and presentations.

Around 21 ARCASIA members participated and more than 50 number of experts, tutors, potential speakers and resource personals from various countries along with hosts, workshop coordinators and a group of student volunteers also participated in the workshop.

The workshop and exhibition of the works of heritage conservation, were inaugurated with welcome address and brief introduction by Ar. Gyanendra Singh Shekhawat, Chairman ACAE. Briefing of the workshop curriculum and organization with opening lecture and discussions were commenced by Chief Tutor, Dr. Sanjeev Vidyarthi, Professor, Urban Planning and Policy, Director, Master of City Design program, University of Illinois, Chicago, USA. Ms. Hayriye Sozen, Practicing Architect and Scholar, Istanbul, Turkey, was the Co-Tutor of the workshop. The workshop was coordinated by Ar. Kavita Jain, Conservationist, Dean, Faculty of Architecture & Planning, Vivekananda Global University, Jaipur, India. There were numbers of interactive

expert talks by Prof. Kulbhushan Jain, Ar. Ravi Kumar Gupta, Prof. Jitendra Singh, Ar. Lalichan Zacharias, Ar. Kavita Jain, Ar. Nishchal Jain, Ar. Ravindra G Rao and Prof. Jitendra Singh from India, Ar. In Souk CHO from Korea, Dr. Abu Sayeed M Ahmed from Bangladesh, Ar. Adrianta Aziz and Ar. Ridha Razak from Malaysia.

The live workshop was held in the workshop premises on Lime Fresco (Araaish) & Mirror work (Thikri) by Conservation Architect Kavita Jain and demonstration workshop by TRIMBLE-SKETCHUP on importance of technology and software in teaching. Among all expert talks, the pedagogical approaches for conserving heritage architecture by Prof. Kulbhushan Jain, case discussion and presentations by Ar. Hayriye, Dr. Abu Sayeed, architectural leadership and youth by Ar. Adrianta & Ar. Razak, heritage conservation case study by Ar. Nishchal Jain were some of the notable ones. There were two physical field trip sessions: the Walled city walk and the Amber town walk facilitated by Ar. Kavita Jain & Ar. Nishchal Jain to have a clear understanding about the heritage conservation, merging with tradition and to recollect the past influences.



The most interactive session in the whole of workshop was the studio session which was on developing a studio curriculum for the students on heritage preservation. All participants were divided into several groups and prepared a course curriculum for a particular studio of their choice. TEAM BANGLADESH, came up with the idea of conserving a rural cultural heritage of a small village and the concept was named "ROUTE TO ROOT"- sustaining the cultural identity of Tikoil Village. As very little attention has been given in order to improve the rural settlements, hence the tangible and intangible heritage in the rural setting is losing its root. To address this shortcoming, Village Tikoil in Nachol, Chapai Nawab Ganj has been chosen to be redeveloped as a pilot project which is deprived in terms of public investment and planning attention but very rich in architectural and cultural heritage. Village Tikoil, is a small

rural indigenous settlement with more than 50 houses, located 27 kilometers away from the district headquarter. This small village carries a colorful heritage from vibrant mandala designs to traditional pakhas. Nearly every wall of the village homes are adorned with the artwork of 'Alponas' which are usually done on surface walls & floors both interior and exterior of a rural hut. This holds a heritage significance of Bengal folk and thus this village has been named "Alpana Gram". Team Bangladesh's most concern was up to sustaining this cultural identity through student involvement. The course curriculum was designed for 4th year design studio VIII, with 8 credits course and 12 hours/ week studio time schedule. The significance of this designed studio were our traditional legitimacy, continuation of tangible and intangible matter through the community engagement, upholding our cultural legacy for uplifting

national tourism, climate responsive planning and design approaches, comprehensive neighborhood build up, traditional construction and technology, tendency to carry out the legacy from generation to generation and negative commercialization. Through this program, the students will get acquainted to the rural heritage, cultural landscape and settlement pattern; and they will have the scope to work with the community, coordinate and collaborate with multidisciplinary approaches. The students are expected to understand time immemorial versatile vernacular wisdom and will get practical hands on learning by the help of the local participation. The synergetic learning outcome through this designed studio were planned to make the students sensitive to the both tangible and intangible cultural heritage, to make them understand rural heritage and cultural landscape, to learn with the community through the

acquaintance and hands on application of unique and traditional craftsmanship and lastly documentation. Team Bangladesh also chalked down the in detail project methodology and detail studio schedules. The effort and concept were highly acknowledged by the workshop tutors and respected experts.

This five days long enthusiastic workshop and seminar got its end with a valedictory address by the chief tutor Dr. Vidyarthi and ARCASIA President Ar. Rita Soh with felicitation and certificate giving ceremony to the participants. Jaipur Heritage Workshop was a wonderful platform for the participants, practitioners and academicians to get a new fulfilled vision of heritage preservation, conservation and rooting it into the students learning from the very beginning of their journey in Architecture.



MEETING ON NEWLY INTRODUCED ONLINE APPLICATION FOR BUILDING PERMITS AT CDA

CDA board member, Ar. Ashiq Imran invited architects of Chattogram to a discussion meeting held on 04 September 2019 regarding the newly introduced online application for building permits called 'Building Approval Automation system' at Chattogram Development Authority (CDA). This was the 4th meeting held in order to receive active feedback on the system and to share ideas with Professionals/Architects. 'Building Approval Automation System' has been introduced recently by CDA to cope up with the newly ordered fast delivery of approval like LUC, Special project and Building construction approval permit by the Government. CDA has maintained a continuous relationship with IAB, as an important stake holder, for supporting the initiative.

Honorable CDA Chairman, Md. Zahirul Alam Dubash presided the meeting. As delegates from

IAB, IAB President Ar. Jalal Ahmed, IAB Chattogram Chapter Chairman Ar. Najmul Latif, Secretary Ar. Faruk Ahmed and other chapter committee members along with number of practicing architects attended the meeting. CDA Chief Town Planner Ar. Shahinul Islam Khan, CDA secretary Tahera Ferdous, CDA Chief Engineer Kazi Hasan Bin Shams, Authorized officer Eng. Monjur Hasan & Eng. Md. Shamim, System Analyst Eng. Mostafa Jamal, Senior Architect MD. Golam Rabbani, as well as other architects from Chattogram took part in the discussion.

IAB President Ar. Jalal Ahmed shared his views on how IAB can play a role in this process in the interest of the architects. CDA Chief Town Planner Ar. Shahinul Islam Khan, Authorized officers Eng. Monjur Hasan and Eng. Md. Shamim and CDA Chief Engineer Kazi Hasan Bin Shams briefly explained the online application

process. IAB President and office bearers of IAB Chattogram Chapter mentioned the problems they face, especially regarding building plans approval by CDA and monitoring of construction as per the approved plans. It was revealed in the discussion that usually building plans are submitted for CDA approval following the buildings rules. But there is serious lack in monitoring of unauthorized changes during construction of buildings, mainly due to shortage of qualified inspectors. IAB Chattogram chapter wholeheartedly supported CDA in the venture and shared many ideas and advices for smooth operation of approval service that will benefit both the client as well as architects.

Some suggestions came up in the meeting which needs to be made effective at the earliest.

- The professionals have to participate actively in order to maintain regular surveillance.

- Joint workshops need to be organized for approval authority, building inspectors and professionals.
- Start/Add a "Professional Profile" in CDA website which need to be coordinated with IAB website.
- 'Sign in with e-mail ID' needs to be introduced in the website for professionals in approval of drawing sheet.
- The data of submitted projects of architects needs to be shared with IAB when required.

Ar. Ashiq Imran and Shahinul Islam shared the outcome of the meeting as minutes with those who attended the meeting.

IAB President thanked Ar. Ashiq Imran and the Chairman of CDA for organizing this meeting and extended IAB's cooperation in different initiatives of CDA to make the Chattogram city more livable. The meeting ended with a vote of thanks from the Chairman of CDA.



WE DEEPLY MOURN...

IAB Associate Member Ar. Tazrina Sarmin (AS-342) breathed her last on 19 September 2019. She graduated

from Khulna University (KU) in 2000. IAB deeply mourns her tragic demise.

IAB Fellow Ar. M Mahiuddin Khan (K-001) breathed his last on 23 July 2019. He graduated from Bangladesh University of

Engineering and Technology (BUET) in 1968. IAB deeply mourns his untimely demise.



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ARCHITECTS' VISIT TO PROF. ALOK ROY'S SCULPTURE STUDIO FOR CULTURAL EXCHANGE

IAB Chattogram Chapter organized a trip to the sculpture studio of the famous sculptor, Prof. Alok Roy and his wife, Artist Nilufar Chaman, on 02 August 2019 for cultural exchange as a part of the Chapter's 9th outreach program for architects and their families.

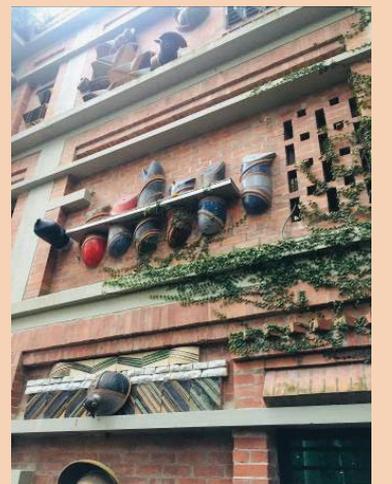
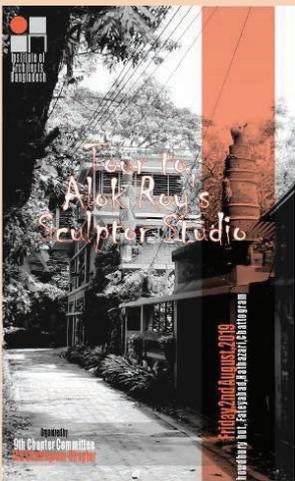
The studio is situated in a nicely designed two storied building at

the serene environment of Fateyabad, Hathazari, Chattogram, approximately 15 km away from the city centre. Both the artists converted the building as their studio and open display for their artworks. More than 15 architects along with their family members, joined the trip and spent a memorable day amidst beautiful sculptures and enjoyed discourse with the

artists. Sculptor Alok Roy showed both his finished and unfinished sculptures. In this short trip, by the guidance of Mr. Alok Roy, architects learned a lot about sculpture making, selection of materials, burning and placement of sculptures.

A 'memento of appreciation' was presented to the artist couple for their invitation and hosting the

architects at their studio. This beautiful event was organized successfully by Member-Culture Ar. Anjuman Ara (Shonali). Chapter committee members, Ar. Bijoy Talukdar, Ar. Mustafiz, Ar. Md. Golam Rabbani, Ar. Hossan Murad along with Ar. Masum, Ar. Omor, and Ar. Ashish Chakma and many other architects attended the tour.

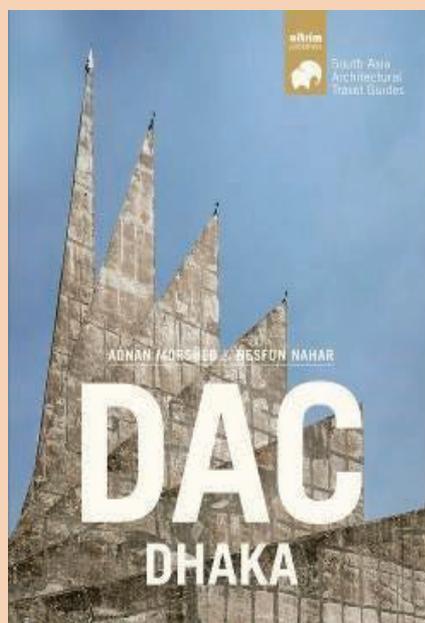


LAUNCHING CEREMONY OF AN ARCHITECTURAL BOOK: DAC/DHAKA

The launching ceremony of the Architectural book titled 'DAC Dhaka' was held at Bistar Arts complex, Chattogram on 26 July 2019. The book is written by Prof. Dr. Adnan Zillur Morshed, PhD (MIT), Chairperson at the Department of Architecture of BRAC University, Dhaka and Ar. Nesfun Nahar, researcher and faculty at the Department of Architecture of Bangladesh University of Engineering and Technology (BUET). 'DAC Dhaka' was published in 2017 by Altrim Publishers, Barcelona. This is a guidebook that focuses on 25 buildings in Dhaka, representing different architectural phases since the Mughal era, beginning in the early 17th century. The list is neither exhaustive, nor necessarily representative of the

"best" in town. Rather, the goal of this book is to narrate the stories of the city through the buildings that played transformative roles in its architectural formation.

A good number of architects including, Chief Town planner CDA Ar. Shahinul Islam Khan, IAB Chattogram Secretary Ar. Faruk Ahmed, Ar. Md. Golam Rabbani, Ar. Shouman Kanti Borua were present at the event. The program was hosted and organized by Mr. Alom Khorshed of 'Bistar Art Complex'. Architects of Chattogram urged the writers to write a similar book on important buildings of Chattogram and the writers assured to publish another book on Chattogram in the near future.



EDITOR'S NOTE

Dear Readers,

Greetings from the 23rd Executive Council of Institute of Architects Bangladesh (IAB). A very welcome to our third issue of the IAB NEWSLETTER of this year, 2019.

A significant number of new initiatives and achievements has occurred during the month of July to September. Among all of these, first we would like to congratulate Ar. Saif Ul Haque and his team for achieving the AGA KHAN AWARD 2019. Such a prestigious prize will certainly be a great inspiration both for our country and for the architects' community. Also during this period, DNCC has declared IAB Centre's northern side road as 'Sthapattacharya Muzharul Islam Sarak' which is the first road named after an architect in this country. Another significant event was the signing MoU with KSRM for the 'best undergraduate thesis project' of the year, which will be a milestone for the students, teachers and departments of architecture. IAB's meetings with honorable Mayor of DNCC focusing on the improvement of urban environment of Dhaka city raises our hopes for the better future.

The third issue of IAB Newsletter will also highlights regular activities like CPD, seminar and lectures, design competition, new publication and IAB participations in national and international platforms.

We are deeply saddened by the passing of our fellow member Ar. M Mahiuddin Khan and associate member Ar. Tazrina Sharmin. On behalf of IAB, we offer sincere condolences to the bereaved families.

On behalf of the Editorial Board, I would like to express sincere gratitude to all EC members, contributors, IAB office and the Printing and Publication Committee for their continuous support and contribution. I acknowledge and thank Berger Paints Bangladesh Limited for patronizing us.

We would love to have our members' contributions and communications for the IAB Newsletter. Please feel free to reach out to us with any questions, thoughts, suggestions, or comments at mail@iab.com.bd.

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